# AQA A LEVEL FASHION AND TEXTILES

# What do I need to know?

https://www.aqa.org.uk/subjects/design-and-technology/a-level/design -and-technology-fashion-and-textiles-7562/specification-at-a-glance

### Extra support available?

After school revision sessions will commence on Mondays after Easter

#### **Exam Dates**

Paper 1 : Wednesday 5th June : Technical principles

2 hours 30 mins 120 marks total

Paper 2: Friday 12th June : Designing and making principles including product analysis

1 hour 30 minutes 80 marks total

NEA 50% of overall marks

# Resources & Top Tips?

- Revision guide : My Revision notes AQA Fashion and Textiles ISBN 978-1-5104-4927-5.
- Homework booklets and Independent study booklets are all past paper questions for practice.
- Past papers and mark schemes in student shared area.
- Green maths booklets for past paper questions.
- Review your notes into a revision format that works for you (cue cards, mind maps, posters).
- Practice past papers regularly—and hand in for marking!
- Always ask for help



Week starting:	Торіс	Revision Guide
27th March	Fibre properties and manufacture. Yarns.	1.2 Pages 16-25
3rd April	Fabric properties and manufacture.	I.2 Pages 28-35
l0th April	Enhancement of materials. Dyeing, printing, embroidery and quilting.	1.5 Pages 48-53
17th April	Modern industrial and commercial practice. Scales of production and sub assembly. Global production.	1.6 Pages 54-59
24th April	Modern and industrial practice. CAD/CAM including virtual model- ling. EDI and PPC.	1.7 Pages 61-66
lst May	Seams, components and finishes.	1.3/1.4 Pages 36-47
8th May	Product development, health and safety and protecting designs.	1.8/1.9/1.10 Pages 67-78
15th May	Design for manufacture, prototypes and enterprise and marketing.	1.11/1.12/1.13 Pages 78-87
22nd May	Historical influences on fashion and major developments in design, manu- facture and technology. The product life cycle and social/moral issues.	2.3 Pages 108-118
Half Term	Environmental issues, planning for efficiency. QA and QC.	2.8/2.9 Pages 133-140
5th June	Design theory: design influences, styles and movements and 8 designers.	2.2 Pages 101-104
I 2th June	Tolerances and standards in product design.	2.7/2.10 Pages 130 and 141 -142