

Film Studies

Student: _____

Target grade:

UCAS prediction:

NEA grade:

Mock written exam grade Component 1:

Mock written exam grade Component 2:

Key dates

Exam dates :

Comp 1: 03.06.2019 (pm)

Comp 2: 07.06.2019 (pm)

NEA deadlines:

Practical and Evaluative Analysis: 05.04.2019

Extra support Available

C26 is available 3.05pm until 5pm Monday to Thursday every week for catch up. This can be either Coursework development or exam revision.

From March 2019, In C26 there will be specific exam revision tasks set every week, as well as a session run with additional activities on a day 3. These will focus on all set text films, as well as exam technique.

A day of revision will be agreed with students nearer to the exam while they are on study leave, as well as any additional sessions they may request.



KEEP CALM

AND

START REVISION



Ashby

Make the grade

School

Empowered to Learn

Film Studies Guide Revision Programme 2019

Week starting	Topic	Revision resources
4th March	Comp 1: Section A	Vertigo and One Flew Over The Cuckoos Nest comparison, focus on the auteur
11th March	Comp 1: Section B	Focus on Ideology and Spectatorship with regard to Inception and Captain Fantastic
18th March	Comp 1: Section C	Focus on Narrative and Ideology with regard to This Is England and Trainspotting
25th March	Comp 2: Section A	Two film study, focus on the CORE: House of Flying Daggers and Pans Labyrinth
1st April	Comp 2: Section B	Focus on Filmmakers Theories, the Digital Debate and The Arbor
22nd April	Comp 2: Section C	Focus on The realist vs the Expressive with regard to Strike
29th April	Comp 2: Section D	Exploration of experimental cinema, looking at the issues of postmodernism, and the auteur through Pulp Fiction
6th May	How to CUT questions, write thesis statements and plan effectively	All help documents and handouts
13th May	How to structure paragraphs—PEAS and FAT	All help documents and handouts
TBC	All day exam revision during study leave	All previous revision documents