

# A2 English Literature

Student: \_\_\_\_\_

Target grade:

UCAS prediction:

Exam dates:

*Drama and Poetry pre-1900: Thursday 23rd  
May PM (2 hours 30 minutes)*

*Comparative and Contextual study: Monday  
3rd June AM (2 hours 30 minutes)*

## Useful Websites

### **ROSSETTI:**

<http://crossref-it.info/textguide/christina-rossetti-selected-poems/28/0>  
<http://www.cieliterature.com/a2-level-christina-rossetti-selected-poems/>

### **MALFI:**

<http://www.shmoop.com/the-duchess-of-malfi/>  
<http://www.ocr.org.uk/Images/183439-the-duchess-of-malfi-delivery-guide.pdf>

### **HAMLET:**

<http://www.shmoop.com/hamlet/>  
<http://www.shakespeare-online.com/plays/hamlet/hamletresources.html>

### **DYSTOPIA:**

<https://www.dystopic.co.uk/>  
<http://www.shmoop.com/1984/>  
<http://www.shmoop.com/handmaids-tale/>

## Additional support

Intervention will be held right before the exams where possible to ensure you are ready with exam techniques.

Class teachers may hold revision sessions after school which students will be informed about nearer to their exams.

During exam leave students are welcome to come in and revise with their class teachers.



**KEEP CALM**

**AND**

**START REVISION**

## Subject Guide Revision Programme 2019

W/B	Topic	Suggested tasks
11/3	Rossetti	Focus on the themes of women and transgression—list the poems that fall under these headings and say why. List your top 10 quotes for these themes and annotate for language devices.
18/3	Rossetti	Now focus on the themes of death and religion—complete the same task. Remind yourself of the context—list 10 facts about Rossetti and the Victorian period.
25/3	Dystopia	Write summaries for each of the dystopian texts you have read, particularly—1984, The Handmaid’s Tale, The Children of Men and Fahrenheit 451. List typical dystopian features. For each feature find 2 quotes from each text to show this.
1/4	Dystopia	In your folders, look at the range of dystopian extracts you have been given and annotate thoroughly 3 of these (or find some new ones of your own) for typical dystopian features. Choose a question from your list of dystopian essay questions to plan a response and write at least one paragraph.
8/4	Hamlet	Complete quote banks for each of your key Hamlet themes. Write a list of the most likely extracts the exam could be based on—re read these sections and summarise each one.
15/4	Hamlet	Write a 30 word summary for each character. Write a list of 10 statements about the play which start with ‘To what extent do you agree that....?’
22/4	Essay Practise	Refer to your list of practise essay questions. Complete one essay on Hamlet and one on dystopia—do this in timed conditions.
29/4	1984/The Handmaid’s Tale	Complete a venn diagram on Winston/Offred, considering all of their personality traits. Are these characters typical dystopian protagonists? Write a paragraph for each, ensuring you focus on comparison.
6/5	Quote Practise	List 15 literary devices. For each device find 2 quotes from any of your texts. Then pick 3 of your quotes and analyse the writer’s use of language and the effect on the reader.
13/5	Malfi/Rossetti	Refer to your list of questions on the Duchess of Malfi/Rossetti—write a plan for each one. Complete at least one of these essays.
20/5	Malfi/Rossetti	Consider the crossover themes which apply to both texts—write down the top 5. Make a list of 10 pairs of quotes—one from each text—explain why you have paired them.
23/5	Exams start	