

# *Subject Music Technology*

Student: \_\_\_\_\_

Target grade:

UCAS prediction:

## Key dates

*Exam dates:*

*Component 3— 24th May*

*Component 4— 5th June*

*Coursework deadlines: 9th May*

## Extra support Available

*Details of any lunchtime / pre school or after school sessions taking place*



**KEEP CALM**

**AND**

**START REVISION**

## Subject Guide Revision Programme 2019

<b>Week starting</b>	<b>Topic</b>	<b>Online resources</b>
<b>Monday</b>		
<b>18th March</b>	Recording techniques - Stereo recording techniques and drum recording.	PowerPoint resources. Sound on Sound website. Triggertone.com—keywords
<b>25th March</b>	Mixing techniques- Dynamic processors, types of EQ and frequency content of different instruments	PowerPoint resources. Sound on Sound website. Triggertone.com—keywords
<b>1st April</b>	Effects - different types of reverb, delay, distortion, chorus, flange, wah, tremolo and auto tune.	PowerPoint resources. Sound on Sound website. Triggertone.com—keywords
<b>8th April</b>	Straight to disk and mono recordings from 1930 to 1940s.	PowerPoint resources. Sound on Sound website. Triggertone.com—keywords
<b>15th April</b>	1950s - recording techniques and technologies.	PowerPoint resources. Sound on Sound website. Triggertone.com—keywords
<b>22nd April</b>	1960s - early multitrack recording techniques and technologies.	PowerPoint resources. Sound on Sound website. Triggertone.com—keywords
<b>29th April</b>	The late 60s to 1995 large scale multitrack recording techniques and technologies	PowerPoint resources. Sound on Sound website. Triggertone.com—keywords
<b>6th May</b>	1980 to present day digital recording techniques and technologies.	PowerPoint resources. Sound on Sound website. Triggertone.com—keywords
<b>13th May</b>	1996 to present day DAW recording technologies.	PowerPoint resources. Sound on Sound website. Triggertone.com—keywords
<b>20th May</b>	Technical numeracy - sound measurements, binary, formula , logarithms, waveform frequency, amplitude and	PowerPoint resources. Sound on Sound website. Triggertone.com—keywords