



Ashby

Make the grade

School

Empowered to Learn

Subject—Music

Student: _____

Target grade:

UCAS prediction:

Key dates

Exam dates: 14th June

Mock Exam: Week Commencing 11th May

Coursework deadlines: 8th March

Performing Week 6th March

Extra support Available

Coursework catch up sessions will take place on Mondays, Wednesdays and Thursdays.

Students can work on coursework during non contact periods.



KEEP CALM

AND

START REVISION

Subject Guide Revision Programme 2019

Week starting Monday	Topic	Suggested Outcomes
4th March	Set Works—Vivaldi and Schumann Listening—Dictation Practise	Revision Cards for all 7 headings Essay Plans, write paragraph starters.
11th March	Set Works—Elfman and Portman Listening—Chord Identification	Revision Cards for all 7 headings Essay Plans, write paragraph starters.
18th March	Ste Works—Courtney Pine and Kate Bush Listening—Modulation Identification	Revision Cards for all 7 headings Essay Plans, write paragraph starters..
25th March	Set Works—Saariaho and Cage Listening—Unfamiliar Practise	Revision Cards for all 7 headings Essay Plans, write paragraph starters.
1st April	Set Works Familia Valera and Debussy Listening— Practise Questions	Revision Cards for all 7 headings Essay Plans, write paragraph starters.
22nd April	Set Works—Mozart and Bach Listening— Practise Questions	Revision Cards for all 7 headings Essay Plans, write paragraph starters.
29th April	Set Works— Beatles and Pyscho Listening— Practise Questions	Revision Cards for all 7 headings Essay Plans, write paragraph starters.
6th May	Set Work—Berlioz Listening— Practise Questions	Revision Cards for all 7 headings Essay Plans, write paragraph starters.
13th May	Set Works Shanker and Vaughan Williams Listening— Practise Questions	Revision Cards for all 7 headings Essay Plans, write paragraph starters.
20th May	Set Work—Stravinsky Listening— Practise Questions	Revision Cards for all 7 headings Essay Plans, write paragraph starters.