



Ashby School

Empowered to Learn

Make the grade

AQA Art, Craft & Design: A level

Student: _____

Target grade:

Coursework grade:

Coursework 60% of overall mark

Exam 40% of overall mark

Key dates

Exam Unit launch & preparation :

Feb 1st onwards in lessons and for homework.

Exam dates:

Exam 8th, 9th and 10th May

Extra Support Available

Afterschool sessions every Monday and Wednesday 3:15—4:15 in A1 and A2

Both A1 and A2 rooms are available during study periods for students to access materials and staff.

Please use virtual schools for weekly coursework and exam content.

Email:

s.kesteron@ashbyschool.org.uk



KEEP CALM

AND

START REVISION

A Level Art, Craft and Design. Exam Preparation Programme

Examination Preparation - A Guide to achieving a good grade in the examination unit

Title page	Creative title 'A Level Exam Unit 2024' and your name.
Mini mind maps	Double page of 3 potential themes mind mapped.
Mood Board	Double page Mood Board Images and key words on your <u>ONE</u> chosen exam theme. Include photos, drawings etc.
Initial observations	Double page of observational drawings linked to your chosen theme.
Constellations pages	Double page of artists that link to your theme, preferred subject matter and art materials. INCLUDE BRIEF ANALYSIS.
Photography: set one	Double page of a minimum of 12 photos linked to your exam theme. CONTACT SHEET, ENLARGEMENTS and ANNOTATION.
Artist Research pages. 2 Artists minimum. Double page per artist.	<ul style="list-style-type: none"> • 3 clear images of the artist's work. • Descriptive words. • Factual information • Colour palette testing • Small artworks in the style of • Website list • IN DEPTH ANALYSIS • Subject • Composition Media/Technique • Colour Palette/Mood • Personal Opinion • Links to others & ideas for your work
Photoshoot two	Double page of 12 photos (minimum) linked to your exam theme. Focusing more on composition and narrative. CONTACT SHEET, ENLARGEMENTS and ANNOTATION.

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'In the style of' Observations	2 x double pages of a range of observations linking to the theme; using media and techniques of your artists.
Where am I at mind map	Double page reflecting on your progress so far and planning the next stages of your development.
Large scale development	Out of sketchbook artwork. Combining influences from artists and your observations. Minimum of 3 pieces.
Initial ideas	Double page. Mini Mind map. Rough sketches. Media samples. Notes
Development of Initial ideas	2 x Double pages of scaled up and more detailed final piece ideas. <ul style="list-style-type: none"> • Media samples • Notes
Photoshoot three	Double page. Photoshoot that will aid the development of the final piece composition. CONTACT SHEET, ENLARGEMENTS and ANNOTATION.
Final piece development	Develop ideas for a final piece. Work to scale. Explore colour palettes, media and techniques, compositions etc.
Final piece mock up	Practice sections in media and techniques. Practice foreground, mid-ground, and background sections.
Final improvements	Double page. Evaluate Mock Up and make decisions.
Preparation for Exam	Final alterations to prep.
Final piece	15 hours during 3 days of Exam May 8th, 9th and 10th. ALL PREPARATION WORK MUST BE COMPLETED AND HANDED IN ON 8TH MAY. 150 words and photo of final piece to be included if time in the exam.