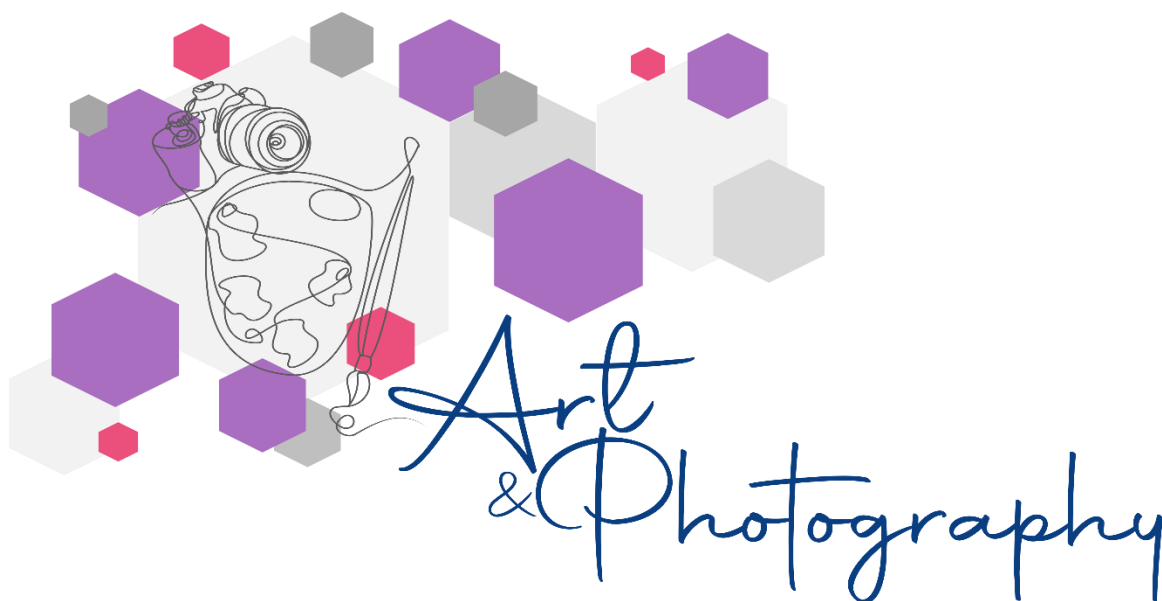


Curriculum Information

Key Stage 4



*"Enriching the world in which we
live through the human desire to
create"*

For yourself & for others

Curriculum Intent

Through an inclusive approach based on compassion, knowledge and the understanding, the Arts will ensure that students build an appreciation of a wide range of creative works. This will include the traditional such as Art, Music and Drama, as well as the more contemporary including Photography, Film, Media, Dance and Music Technology. Through exciting, challenging, and diverse experiences, the Arts will become a passion that lasts a lifetime and informs how students view the world in which they live.

- All students to gain a Lifelong Appreciation of the Arts
- All students to have the opportunity to Perform and Create within the Arts
- To develop verbal skills to articulate opinions about different Art Forms
- To have had the opportunity to develop bespoke skills in discrete subjects and take part in collaboration events

Key Stage 4 Art

Art is a subject which allows those who study it to develop their own personal way of interpreting the genres of landscape, still life and portraiture. Art is a personal form of self-expression. It engages students with the world around them. Art is a diverse subject that encourages students to explore a variety of different art materials and subject matter, which will develop their creative skills. Students will have the opportunity to produce work that demonstrates their own perspective on the world around them

Art encourages students to develop a range of transferable skills which are valuable for any sixth form or college course, whether or not it has an artistic focus. Art students learn to plan effectively, solve problems, demonstrate creative vision and manage time, resources and differing media. They are able to articulate and justify decisions, use research and experience to inform decision making, and have excellent communication skills, both verbal and visual, which enable them to form clear political and social arguments

Coursework (a portfolio of work that shows how students are developing as an artist) which makes up 60%. Exam (externally set assignment) which makes up the remaining 40%. People who study Art go on to be artists, architects, designers, fashion designers, set designers, inventors, interior designers, involved in film and television sets/ props/ costumes, linked to design in theatre, writers, journalists, reviewers.

Links to specification:

<https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>

Year & Half Term	Themes / Key Questions	Knowledge & Skills
Art Year 10 Autumn 1	Students to explore the 7 elements of art, plus composition and context within a natural form theme. To benchmark prior learning from the feeder schools. To embed student control of the 7 elements.	Knowledge Formal Elements of art, with a focus on irregular and organic forms. Line, tone, mark making. Skills How to create initial research within an art project Drawing skills Photography and editing skills
Art Year 10 Autumn 2	Develop a personal response to the natural forms theme.	Knowledge Awareness of an artist linked to theme Printmaking techniques Skills Creating work in the style of an artist Printmaking skills Presentation skills
Art Year 10 Spring 1	To introduce another of the three genres of art (still life).1. Students develop their ability with observational drawing, using more complicated manmade objects. To develop understanding of the use of objects in the second subject of Still Life. To develop more technical drawing skills of proportion and symmetry. To prepare them with organic and geometric drawing skills, to use in the final subject of portraiture.	Knowledge Building on the Formal elements in art, with focus technical drawing of manmade objects. Skills Drawing skills, construction drawings, ellipses, cylinders. Creating work in the style of an artist
Art Year 10 Spring 2	Developing a personal outcome for the Collections project. The importance of PERSONAL response, inspired by artists using experimentation and refinement as the basis of DEVELOPMENT.	Knowledge How to develop a personal response based on work created throughout the project Awareness of composition and editing skills within photography Skills Creating experiments with media and techniques to support personal response. Reviewing and refining work, annotating process.
Art Year 10 Summer 1	Collections project outcome completed. Launching David Hockney research and response. Introducing the final artistic subject matter of portraiture.	Knowledge Artist focus start to final GCSE project. In depth knowledge of David Hockney's photojoiners. Skills Detailed written analysis Photoediting
Art Year 10 Summer 2	Facial features recording skills Observational studies for mock exam in June Introducing the summer assignment of photojoiners and 'Who am I?' 9 section artwork	Knowledge Rules of proportion within the face Formal elements specific to drawing the face. Skills Portrait photography Observational drawing skills Creating facial features in a range of different media and techniques

Art Year 11 Autumn 1	<p>1. To begin a final project for the coursework unit.</p> <p>2. Consolidation and extension of the skills covered in year 10 into a new subject matter.</p> <p>3. A more personal, self directed journey through the final project.</p> <p>4. Observations, artists research and 'In the style of'</p>	<p>Knowledge Formal Elements of art, with a focus on revisiting skills from both Year 10 projects and building on the mastery of these.</p> <p>Skills How to create initial research within a portrait/themed project. Skills in initial research, mood boards and mind maps. Photography and editing skills</p>
Art Year 11 Autumn 2	<p>1. Working in the style of a range of artists.</p> <p>2. Using research to develop their own ideas.</p> <p>3. Developing these ideas towards a personal outcome which will be used as the basis of the art mock exam.</p> <p>4. Preparation for final submission of coursework.</p>	<p>Knowledge How to develop a personal response based on work created throughout the project Awareness of composition and editing skills within photography</p> <p>Skills Creating experiments with media and techniques to support personal response. Reviewing and refining work, annotating process. Create a final response and annotate/communicate their creative journey.</p>
Art Year 11 Spring 1	<p>To begin the final exam component. To consolidate all knowledge and skills gained and showcase them in the final unit of the course.</p>	<p>Knowledge Formal Elements of art, with a focus on revisiting skills from both Year 10/11 projects and building on the mastery of these in the context of an exam theme. Initial research tasks to gain a wider understanding of their exam theme</p> <p>Skills How to create initial research within a themed project. Skills in initial research, mood boards and mind maps. Photography and editing skills</p>
Art Year 11 Spring 2	<p>To prepare their work for the 10 hour exam.</p>	<p>Knowledge Selection and mastery of media and techniques</p> <p>Skills Experimentation of media and techniques to create a personal response. Working in the style of their chosen artists Development of ideas, sketches, annotation</p>
Art Year 11 Summer 1	<p>To prepare their work for the 10 hour exam. To complete their 10 hour exam.</p>	<p>Knowledge Exam process Development of personal response</p> <p>Skills Execution of personal response applying skills learnt through completion of coursework.</p>