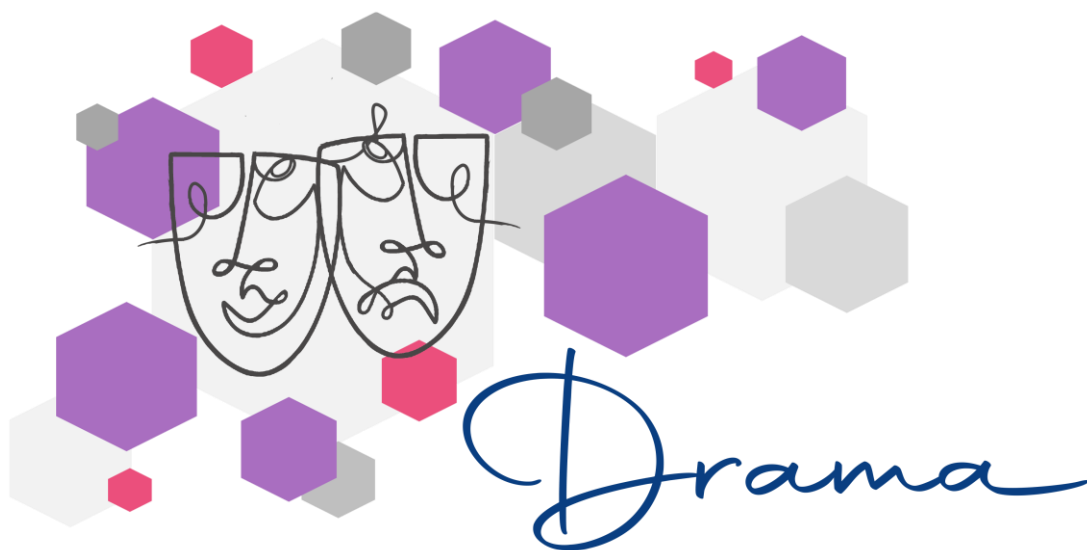


Curriculum Information

Key Stage 3



*Shaping creative and confident
students who better understand
themselves and the world around
them*

For yourself & for others

Curriculum Intent

Through an inclusive approach based on compassion, knowledge and the understanding, the Arts will ensure that students build an appreciation of a wide range of creative works. This will include the traditional such as Art, Music and Drama, as well as the more contemporary including Photography, Film, Media, Dance and Music Technology. Through exciting, challenging, and diverse experiences, the Arts will become a passion that lasts a lifetime and informs how students view the world in which they live.

- All students to gain a Lifelong Appreciation of the Arts
- All students to have the opportunity to Perform and Create within the Arts
- To develop verbal skills to articulate opinions about different Art Forms
- To have had the opportunity to develop bespoke skills in discrete subjects and take part in collaboration events

Key Stage 3

The Arts is the heart of the school community, with a curriculum that is focused on kindness and developing a student's empathy. Exploring someone else's experiences and considering the context of creative pieces builds respect for others. Students will develop their knowledge of a wide variety of artistic mediums, periods and use that inspiration to take responsibility to generate their own creative style. Students will develop a belief that anything is possible, refining key skills in creating and performing, building a confident character through creativity, as well as the confidence to embody creativity.

Mastery is the final step; students will become skilled practitioners with the resilience to push boundaries and utilise their own context and personal story. Students will embody the concept that anything is possible, recognising and embracing that there are no limits to creative expression. It is at this stage that students will be able to draw on the valuable contribution of the visits, trips and clubs interwoven as a cohesive support the curriculum. That exposure to unexpected and surprising works and ideas will enhance each student's understanding of the possibilities within the creative world.

Collaboration across the creative disciplines is a time for innovation in both content and form as well as artistic risk taking. Students will embrace the opportunity to work with peers from other year groups, the local community and forge links with industry professionals. Cross-curricular projects encourage students to make conceptual links across subject matter and make connections to the wider world.

Arts students are encouraged to embrace opportunity and take creative risks. By exploring arts subjects, students learn to appreciate creativity in a range of forms, as well as how to understand and give constructive criticism. Ashby School embeds a social, historical and multicultural understanding of the development of creative works over time and the communities that make them. This shapes a student's character, instilling tolerance, respect and a sensitivity to the opinions of others. Students develop a range of skills, as well as being challenged to find their own voice as an empathetic practitioner. The arts allows students to develop key transferable skills such as communication and confidence, which are vital to any future career or academic study. Ashby School arts students are part of a thriving creative community, which produces school wide performances and cross-curricular projects as well as pushing the boundaries and consistently proving that anything is possible.



Year & Half Term	Themes / Key Questions	Knowledge & Skills
Year 7 Module 1 – Introduction to Performance Skills	Learn strategies to devise drama such as soundscape; still image; thought track; cross cutting; physical theatre, role development, improvisation, narration.	Knowledge of how to interpret and creatively explore a variety of stimuli through performance.
Year 7 Module 2 – Devising: Oakwood Manor Mystery	Develop an understanding of storytelling. Show respect as an audience member/performer.	Skills of performance techniques introduced to explore character. Knowledge of the adaptation and rehearsal process of staging a script and offering audience feedback.
Year 7 Module 3- Exploring Scripted Drama- 'Ernie's Incredible Illusions'	Learn how to portray a character from a script and develop confidence in using performance techniques. Take responsibility to rehearse effectively. Build resilience through responses to feedback.	Skills of performance used to develop drama and mark the moments within scenes.
Year 7 Module 4- Ensemble Performance		

Year & Half Term	Themes / Key Questions	Knowledge & Skills
Year 8 Module 1 – Exploring Genre- Silent Movies	Exploring strategies of non-verbal communication to develop control of physical performance skills such as gesture, facial expressions and body language.	Knowledge of genre and specific associated performance techniques. Skills of physical performance techniques to develop characterisation.
Year 8 Module 2- Devising: Urban Legends	Developing understanding of genre, atmosphere and tone. Building awareness of audience expectations of a performance and evaluating scenes appropriately.	Knowledge of adapting and performance scripted scenes with awareness of audience interpretation.
Year 8 Module 3- Exploring Historical Scripted Drama: Macbeth	Identifying intent within a script and developing understanding through adaptation and translation.	Skills of rehearsal and performance to develop and refine a scene ready for an audience.
Year 8 Module 4- Ensemble TIE performance	Building responsibility and resilience through performance and focused rehearsal, using techniques to develop character.	

