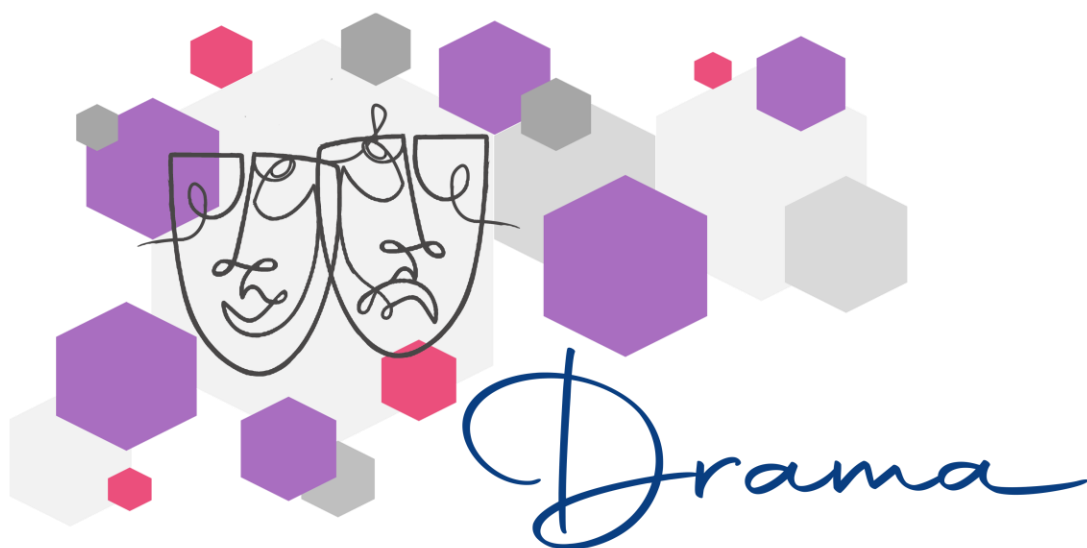


Curriculum Information

Key Stage 4



*Shaping creative and confident
students who better understand
themselves and the world around
them*

For yourself & for others

Curriculum Intent

Through an inclusive approach based on compassion, knowledge and the understanding, the Arts will ensure that students build an appreciation of a wide range of creative works. This will include the traditional such as Art, Music and Drama, as well as the more contemporary including Photography, Film, Media, Dance and Music Technology. Through exciting, challenging, and diverse experiences, the Arts will become a passion that lasts a lifetime and informs how students view the world in which they live.

- All students to gain a Life Long Appreciation of the Arts
- All students to have the opportunity to Perform and Create within the Arts
- To develop verbal skills to articulate opinions about different Art Forms
- To have had the opportunity to develop bespoke skills in discrete subjects and take part in collaboration events

Key Stage 4 Drama

Drama allows students to develop in a number of ways, not only as an actor and performer by devising their own work and looking at extracts from different play texts, but also as a theatre critic, writing reviews of performances and analysing play texts as well as studying a range of different theatre practitioners and influential theatre companies. As a drama student, you will consider all aspects of theatre so will also engage with costume, set, lighting and sound design giving you a better understanding of a total theatre experience. You will have the pleasure of directing your classmates.....and being directed, a skill that is vital for any career in the theatre.

Drama and Theatre is a subject that has perhaps the greatest range of transferable skills. You will learn how to manage people and become a leader, how to monitor and utilise resources and people. How to manage time effectively, work under pressure and meet deadlines. You will have to be creative, confident and an incredibly effective communicator. You will need to be able to empathise with characters, and demonstrate the ability to view situations through the eyes of others. Drama gives you the opportunity to experience the lives of others; from different places, cultures, times and contexts. You can become anybody.

Coursework (creating a devised piece and performing extracts from a play) makes up 60%. Exam (answering questions on a set text and writing a theatre review) makes up the remaining 40%. People who study Drama go on to, acting, journalism, film and television production, set/costume/props/make up/visual effects design, working within the gaming industry, advertising and marketing, event promotion, directing, producing, camera operators, lighting/sound technicians, magazine columnists/editors, event organisers, short/feature film makers, teachers, stage management, program coordinators.

Links to specification:

https://www.eduqas.co.uk/qualifications/drama-gcse/#tab_overview

Year & Half Term	Themes / Key Questions	Knowledge & Skills
Drama Year 10 Autumn 1	Students to acquire Drama skills and language necessary to practically create/design and analyse Drama. Using fundamental devising skills to create a theatre piece that can be analysed critically.	<p>Knowledge</p> <p>How to develop and build characters and stage scenes using mise-en-scene to support a performance.</p> <p>Skills</p> <p>Physical and vocal performance skills.</p> <p>Purposeful use of set and staging.</p>
Drama Year 10 Autumn 2	Students introduced to script work- 'Teachers' Practical/written/design projects.	<p>Knowledge</p> <p>Developing stagecraft through the exploration of a scripted performance and exploration of Brechtian theatre.</p> <p>Skills</p> <p>Practical application of performance skills associated with Brecht.</p> <p>Interpreting, learning and performing scripted dialogue.</p>
Drama Year 10 Spring 1	Students develop their ability to use Individual/Group/Designer techniques in an extended NEA style project with written evidence/evaluation	<p>Knowledge</p> <p>Developing group performances from a set stimulus under NEA style conditions in preparation for examined work.</p> <p>Skills</p> <p>Linking performance skills with audience awareness and message of piece.</p> <p>Design aspects of lighting and sound.</p>
Drama Year 10 Spring 2	Preparation and development of written responses linked to the end of year exam. Introduction of the set text- Find Me.	<p>Knowledge</p> <p>Understanding exam criteria and how to write about performance and design skills.</p> <p>Skills</p> <p>Written response and analysis to live performance.</p>
Drama Year 10 Summer 1	Student explore to a deeper level the specific areas of Find Me and practicing extended practical projects alongside exam style questions.	<p>Knowledge</p> <p>Developing understanding of theatre practitioners with continued development of stagecraft.</p> <p>Skills</p> <p>Detailed written analysis and assessed scripted performance.</p>
Drama Year 10 Summer 2	Preparation for Mocks - exam practice/ NEA Preparation	<p>Knowledge</p> <p>Continued practice of written ability. Introduction to NEA with exam briefs.</p> <p>Skills</p> <p>Development of research skills and exploration of theatre practitioners</p>



Drama Year 11 Autumn 1	Component 1 NEA Coursework -- Students to apply Drama skills +language necessary to practically create/design Drama From Stimulus	<p>Knowledge Developing group performances from the set stimulus briefs and applying knowledge of practitioner performance skills.</p> <p>Skills Purposeful and meaningful physical and vocal performance skills or use of mise-en-scene with links to a practitioner style.</p>
Drama Year 11 Autumn 2	Component 1 Formal Assessment of Practical skills and written work. Students will apply their evaluative ability to use individual/group/Designer techniques through written evidence/evaluation. Introduction of Live Theatre Text.	<p>Knowledge Understanding of examined performance and developing and evaluating meaning in performance.</p> <p>Skills Component 1 Performance exam- physical and vocal performance skills or mise-en-scene stagecraft informed by practitioner research. Written analysis of Live Theatre.</p>
Drama Year 11 Spring 1	Component 2 preparation Students will be applying skills to script work (x5 choices) and begin Set text DNA (2023) Find Me (2024)- revision Practical/written/design projects.	<p>Knowledge Developing skills and stagecraft through the exploration of assessed scripted performances and revision of the exam set text.</p> <p>Skills Interpreting, learning and performing scripted dialogue.</p>
Drama Year 11 Spring 2	Component 2 actual assessment to examiner Student explore to a deeper level the specific areas of DNA (2023) Find Me (2024)- extended practical/written projects linked to exam style questions and exploration of Live Review text	<p>Knowledge Understanding of examined performances, developing and evaluating meaning in performance.</p> <p>Skills Component 2 Performance exam- physical and vocal performance skills or mise-en-scene stagecraft. Written analysis of Live Theatre.</p>
Drama Year 11 Summer 1	Component 3 preparation Student explore to a deeper level the specific areas of DNA/Live Review-extended practical projects linked to exam style questions with mocks and feedback	<p>Knowledge Understanding exam criteria and how to write about performance and design skills.</p> <p>Skills Component 3 exam- written analysis skills of performance and mise-en-scene.</p>