

Curriculum Information

Key Stage 4



English Faculty

"Through the exploration of literature and language, students will develop an appreciation and deepened understanding of what *was*, what *is*, and what *should be*, becoming enriched young thinkers, readers and writers"

For yourself & for others

Curriculum Intent

Through the exploration of literature and language, students will develop an appreciation and deepened understanding of what *was*, what *is*, and what *should be*, becoming enriched young thinkers, readers and writers.

Through the study of a wide range of texts and genres that enthuse, we aim to excite and inspire creativity and to instil a life-long love of both reading and writing in our students at Ashby School. Because literature is a gateway to other cultures, exploration of the written word encourages students to appreciate, understand, reflect and question the perceptions of others, developing empathy and compassion, while deepening their awareness of the issues affecting modern society. We not only place value on students evaluating writers' craft and authorial intent, inviting students to flourish as mature, critical thinkers, but also on their ability to articulate ideas fluently and precisely. We believe that anything is truly possible for the future of our students when they're armed with the necessary tools to interpret, analyse and communicate with confidence.

Key Stage 4 English

Students have eight lessons a fortnight of English in both Year 10 and Year 11. During these lessons, students will study for two GCSEs - English Language and English Literature. Key skills in reading comprehension and inference are covered as well as the creative use of language for a variety of purposes and audiences. Alongside the functional aspect of English, students are encouraged to embrace literature and will study a wide range of texts from Shakespeare and 19th century literature through to modern poetry, drama and prose.

Year 10

Students will begin Year 10 with persuasive and descriptive writing to assess their current attainment and to familiarise them with the demands of the language exam. They will then go on to study the 19th century text 'A Christmas Carol' and the Shakespeare play 'Macbeth' which will form part of their literature GCSE at the end of Year 11. Throughout the year, students will also study a collection of 15 poems centring on Power and Conflict. In the final term, students will return to language skills when they begin preparations for an end-of-year assessment on Language Paper 1; Creative Reading and Writing. It is at this point where students also complete the Spoken Language Endorsement which involves them planning, rehearsing and delivering a speech (on a topic of their choice), which will result in a Pass, Merit or Distinction.

Year 11

In Year 11, students will build on their knowledge and experience of both English literature and English language skills. Students will start the year by studying the modern drama 'An Inspector Calls'. Following this, students will tackle the challenging Language Paper 2; Writers' Viewpoints and Perspectives, which involves comprehension of non-fiction texts and persuasive writing. In the new year, students will return to revision of their Year 10 literature texts.

Key Stage 4 English

Specification Link:

GCSE English Language - AQA - specification code 8700

GCSE English Literature - AQA - specification code 8702

<https://www.aqa.org.uk/subjects/english/gcse>

Recommended text books:

GCSE English Language AQA Revision Guide - for the Grade 9-1 Course ISBN: 9781782943693

New GCSE English AQA Poetry Guide - Power & Conflict Anthology ISBN: 9781782943617

New GCSE English Text Guide - A Christmas Carol ISBN: 9781782943099

New GCSE English Shakespeare Text Guide – Macbeth ISBN: 9781841461168

New GCSE English Text Guide - An Inspector Calls ISBN: 9781841461151

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Year & Half Term	Themes / Key Questions	Knowledge & Skills
Yr 10 HT1 Persuasive Writing <i>(Language Paper 2 Q5)</i> Descriptive Writing <i>(Language Paper 1 Q5)</i>		Crafting of literary devices Discourse markers Sentence structure variation Cyclical structure
Yr 10 HT2 A Christmas Carol Charles Dickens <i>(Paper 1 Lit 19th century)</i>	Poverty Charity Family Christmas spirit Redemption/Regret	Analysis of quotations Analytical paragraph construction Victorian era context Dickens' intention/biography
Yr 10 HT3 Macbeth William Shakespeare <i>(Paper 1 Lit 19th century)</i>	Supernatural Morality Kingship Guilt Ambition	Analysis of quotations Analytical paragraph construction Renaissance era context Shakespeare's intention/biography Divine Right of Kings
Yr 10 HT4 Language Paper 1	Reading skills Q1-4	Inference Analysis of language Analysis of structure Evaluation
Yr 10 HT5 Unseen Poetry Speaking and Listening Endorsement	Relationships Nature Humanity Feelings	Poetic devices Inference/interpretation Persuasive/rhetorical devices Sentence variation Standard English Resilience and confidence
Yr 10 HT6 Descriptive Writing <i>(Language Paper 1 Q5)</i>		Crafting of literary devices Discourse markers/transitions Ambitious vocabulary Sentence structure variation Cyclical structure

* Two lessons a fortnight for the entirety of the year will focus on a collection of 15 Power and Conflict poetry. Students will explore, analyse and compare these poems, completing an assessment in Half Term 6.

Year & Half Term	Themes / Key Questions	Knowledge & Skills
Yr 11 HT1 An Inspector Calls J.B Priestley <i>(Literature Paper 2 – Modern text)</i>	Equality Social class Social responsibility Generational divide Family Morality	Analysis of quotations Analytical paragraph construction Edwardian era context Priestley's intention/biography Dramatic devices/methods
Yr 11 HT2 Language Paper 2	Reading Skills – Q1-4	Identifying and selecting information Skim reading Inference and synthesis Summarising Comparison Analysis of language Evaluating writer's methods Reflection of on the context
Yr 11 HT3 Macbeth and A Christmas Carol revision	<u>Macbeth:</u> Good Vs Evil Macbeth's Change Violence <u>ACC:</u> Scrooge's transformation Effects of greed	Exam technique – planning – constructing an argument Analysis of quotations Analytical paragraph construction Respective era context Authorial intention/biography Dramatic devices/methods
Yr 11 HT4 Language Revision / Poetry Revision (Power and Conflict + Unseen)		Poetic devices Inference/interpretation Constructing a personal opinion
Yr 11 HT5 Literature/Language revision as per the needs of the class		



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