

Curriculum Information

Key Stage 5



English Faculty

"Through the exploration of literature and language, students will develop an appreciation and deepened understanding of what *was*, what *is*, and what *should be*, becoming enriched young thinkers, readers and writers."

For yourself & for others

Curriculum Intent

Through the exploration of literature and language, students will develop an appreciation and deepened understanding of what *was*, what *is*, and what *should be*, becoming enriched young thinkers, readers and writers.

Through the study of a wide range of texts and genres that enthuse, we aim to excite and inspire creativity and to instil a life-long love of both reading and writing in our students at Ashby School. Because literature is a gateway to other cultures, exploration of the written word encourages students to appreciate, understand, reflect and question the perceptions of others, developing empathy and compassion, while deepening their awareness of the issues affecting modern society. We not only place value on students evaluating writers' craft and authorial intent, inviting students to flourish as mature, critical thinkers, but also on their ability to articulate ideas fluently and precisely. We believe that anything is truly possible for the future of our students when they're armed with the necessary tools to interpret, analyse and communicate with confidence.

Key Stage 5 English

Key Stage 5 English Language

English Language A level - Edexcel - specification code 9ENO

The English Language course enables students to develop and apply their understanding of the concepts and methods appropriate for the analysis and study of language. Students explore an exciting and varied range of written, spoken and multimodal data, allowing them to understand how and why we use language in different situations to create different effects. The varied and interesting components encourage students to engage creatively and critically with our language. Students will explore how children acquire language and how language choices can help to create personal identities. Learners will also explore language variation from Early Modern English to the present day. As well as developing their ability to interpret different forms of language, students have the opportunity to demonstrate their creative writing skills in the independent coursework unit.

Component 1: Language Variation (Exam)

Component 2: Child Language (Exam)

Component 3: Investigating Language (Exam)

Component 4: Crafting Language (NEA)

Key Stage 5 English

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-language-2015.html>

English Language A-level topics - teaching order

Year 12 English Language

Following an interesting introduction to the course, where students explore the different language framework for a vital foundation of knowledge, they will begin to study Language Variation Over Time. They will explore an exciting range of topics in this area including how language around medicine, travel, the monarchy and even witchcraft, has changed over time, from c1450 to the present day.

On the other side of the course, students will be introduced to the fascinating and varied topic of Child Language Acquisition. Students will focus on how children learn to speak as well as write and apply theoretical knowledge to these studies.

Year 13 English Language

After completing their Crafting Language coursework on both sides of the course, an opportunity to write more creatively, students will begin studying how each individual uses and manipulates language differently and for different purposes and contexts. Students will study a wide range of texts including, blogs, vlog transcripts and radio interviews. The Language Variation component, which covers both language change and how individuals present a social and cultural identity, will be assessed at the end of the course and forms 35 per cent of the qualification.

On the other side of the course, students will move on to Investigating Language. They will get the opportunity to explore a particular strand of language, such as the Power of Gender, which will focus on the January pre-release. This component is worth 25 per cent of the qualification.

Recommended text and Specification Link:

Recommended text:

Specification link:

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-language-2015.html>

Curriculum Intent

Through the exploration of literature and language, students will develop an appreciation and deepened understanding of what *was*, what *is*, and what *should be*, becoming enriched young thinkers, readers and writers.

Through the study of a wide range of texts and genres that enthuse, we aim to excite and inspire creativity and to instil a life-long love of both reading and writing in our students at Ashby School. Because literature is a gateway to other cultures, exploration of the written word encourages students to appreciate, understand, reflect and question the perceptions of others, developing empathy and compassion, while deepening their awareness of the issues affecting modern society. We not only place value on students evaluating writers' craft and authorial intent, inviting students to flourish as mature, critical thinkers, but also on their ability to articulate ideas fluently and precisely. We believe that anything is truly possible for the future of our students when they're armed with the necessary tools to interpret, analyse and communicate with confidence.

Key Stage 5 English

Key Stage 5 English Literature

English Literature A level - OCR - specification code H472

The English Literature course aims to encourage learners to develop their interest in and enjoyment of literature. Students will engage critically and creatively with a substantial and exciting body of texts which includes plays, poetry and prose by influential writers such as William Shakespeare, George Orwell and Carol Ann Duffy.

Students are required to study a minimum of eight texts on this course so a passion for reading is a must! Learners will develop and effectively apply their knowledge of literary analysis and evaluation in writing and explore the contexts of the texts they are reading in order to better understand the intentions of the authors. As well as studying texts for exams, students will have the opportunity to produce their own creative or analytical coursework based on texts of their choice.

Component 1: Shakespeare & Drama and poetry pre-1900 (Exam)

Component 2: Comparative and Contextual study (Exam)

Component 3: Critical/recreative writing piece with commentary & Comparative essay (NEA)

Key Stage 5 English

<https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-h072-h472-from-2015/>

English Literature A-level topics - teaching order

Year 12 Literature:

Students will start their literary journey with the study of one of the most famous literary works ever written 'Hamlet' by Shakespeare as well as studying the dramatic play 'A Streetcar Named Desire' by Tennessee Williams. Their study of 'A Streetcar Named Desire' will form part of their coursework. Students will choose their favourite scene of the play, writing a close analysis on this. Their other piece of coursework will begin on at the end of Y12, and go into Y13, completing a comparison on the powerful story of 'The God of Small Things' by Arundhati Roy and modern poetry.

The course will then progress on to two of the most famous dystopian works to date - '1984' by George Orwell and 'The Handmaid's Tale' by Margaret Atwood. Students will study these texts in depth and complete their end of year mock exams on them, exploring genre, character and theme in depth.

Year 13 Literature

Students will complete the course by studying the famous Renaissance play, 'The Duchess of Malfi' by John Webster. Their study of this play will culminate in a comparison to Christina Rossetti poetry, which they will also study this year. The dystopian studies will continue into a series of thought-provoking dystopian extracts from texts such as 'The Road' by Cormac McCarthy and 'Brave New World' by Aldous Huxley, resulting in a synoptic understanding of the genre. The A level exam will cover content from the whole two years.

Recommended text and Specification Link:

Recommended text:

Specification link:

<https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-h072-h472-from-2015/>