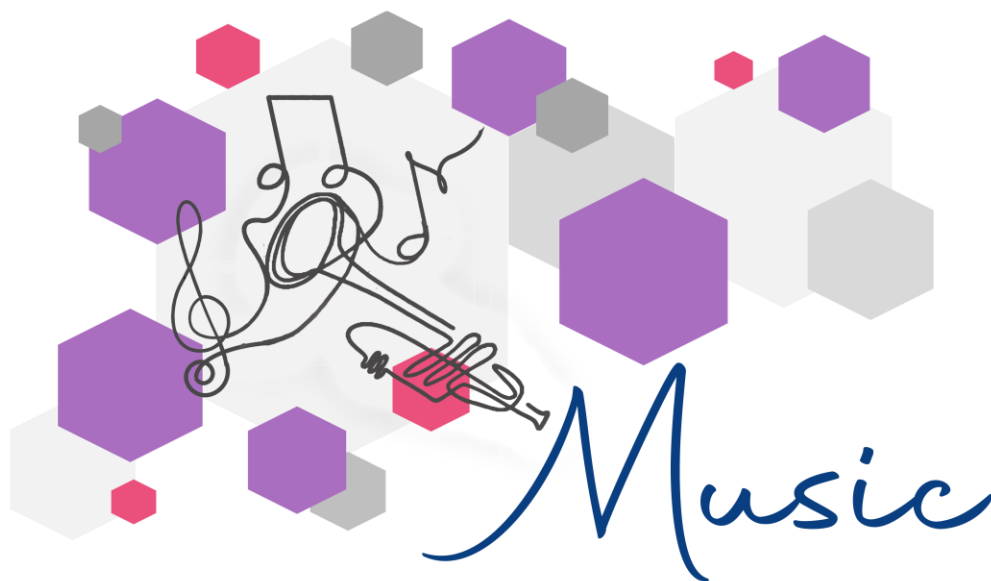


Curriculum Information

Key Stage 4



*"Music is the fabric of our society,
studying it shapes minds, builds
character and nurtures ability"*

For yourself & for others

Curriculum Intent

Through an inclusive approach based on compassion, knowledge and the understanding, the Arts will ensure that students build an appreciation of a wide range of creative works. This will include the traditional such as Art, Music and Drama, as well as the more contemporary including Photography, Film, Media, Dance and Music Technology. Through exciting, challenging, and diverse experiences, the Arts will become a passion that lasts a lifetime and informs how students view the world in which they live.

- All students to gain a Life Long Appreciation of the Arts
- All students to have the opportunity to Perform and Create within the Arts
- To develop verbal skills to articulate opinions about different Art Forms
- To have had the opportunity to develop bespoke skills in discrete subjects and take part in collaboration events

Key Stage 4 Music

GCSE Music is exactly that: it is a way for you to develop a greater knowledge of music. You will experience a range of different forms, that will in turn influence you to create your own musical style. You will be able to identify different types of music and discuss their purpose, construction and impact on an audience. You will be more familiar with musical terminology and will have a greater understanding of music as a subject and as a vital part of any society. You will also be able to look at music from a range of different countries and time periods, which will allow you to develop a deeper and more meaningful understanding of how music documents culture and society of the time of its creation

There are wider opportunities to develop, such as learning about how to construct an effective and emotive sound design in collaboration with the Drama Department, create a sound track in collaboration with Media in order to build an advertising campaign as well as getting the audience jumpy by creating a sound track for Year 12 horror films in Film Studies. The course offers you the opportunity to develop key transferable skills, such as problem solving and creativity. Music students also have clear communication skills and the ability to plan how to use time, people and resources effectively. They can also lead a group successfully as well as being an active and essential part of a team while building confidence and musical skill.

People who study Music go on to both Music and Music Technology A levels, higher education courses at University or specialist Music Colleges, composing, performing, audio engineering, to become technicians, instrumentalists, DJs, mixers, music journalists, work on sound in film, theatre and television, working in radio, conducting.

Coursework (Performing and Composing) makes up 60%. Exam (Listening and Appraising) makes up the remaining 40%

Links to specification:

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.html>

Year & Half Term	Themes / Key Questions	Knowledge & Skills
Music Year 10 Autumn 1	1. Students to have a basic music theory to both compose with and analyse music. 2. Students to Performance a Solo Piece	Knowledge Notation Skills, Scales and Texture. Skills Perform a Solo Piece. Create a Composition using melody and texture. Create a Composition using melody, harmony and texture.
Music Year 10 Autumn 2	1. Students develop their ability to use music terminology verbally and in written form and apply to a set works. 2. Introduced how to compose to a set brief	Knowledge Film Music and how elements of music create mood/atmosphere Melody writing and creating accompaniments Skills Analysis of Set Work - Star Wars. Create a Composition to a brief from Film Music. To perform within an ensemble
Music Year 10 Spring 1	1. Students develop their ability to use music terminology from previous learning and apply to other genres of music. 2. Students introduced to Fusion Music (as they have studied world music in KS3) 3. Students to creating composition through performing and recording	Knowledge Fusion music and the elements that create different fusions. Skills Analysis of Set Work - Afro Celt. Create a Group Composition of African Music. To perform within an ensemble
Music Year 10 Spring 2	1. Students to continue develop their ability to use music terminology to apply to set works. 2. Students introduced to 70's Pop Music and use of technology in music. (linking to personal experience) 3. Students to develop skills in group performance.	Knowledge Popular Music and how mood and atmosphere is created, how artists developed the use of technology within songs. Skills Analysis of Set Work - Killer Queen To perform within an ensemble GCSE style
Music Year 10 Summer 1	1. Students to continue to develop knowledge of core terminology and application into analysis, writing and listening. 2. Students introduced to further vocal styles through Musicals. 3. Students to extend skills in composing to a brief	Knowledge Musicals and how the music reflects the text. Features of a musical. Skills Analysis of Set Work - Defying Gravity To create composition using further skills in melody, harmony, tonality and texture.
Music Year 10 Summer 2	1. Students to now apply knowledge to unfamiliar music now they have studied 4 familiar topics. 2. Students are introduced to Baroque Music. 3. Analysis of Set Work - Bach	Features of music from the Baroque Period Writing - how to structure for extended writing in music. Analysing Unfamiliar Music Skills Analysis of Unfamiliar Music Writing about Set Works



Music Year 11 Autumn 1	<p>1. Students develop their ability to use music terminology from previous learning and apply to other genres of music.</p> <p>2. Students to develop further knowledge of the Baroque Period.</p> <p>3. Students to complete their Free Composition Coursework</p>	<p>Knowledge Features of the Baroque Period.</p> <p>Skills Create a Free Composition. Analysis of Bach Brandenbrug set work.</p>
Music Year 11 Autumn 2	<p>1. Students develop their ability to use music terminology from previous learning and apply to other genres of music.</p> <p>2. Students to develop knowledge of the Classical and Romantic Periods.</p> <p>3. Students to complete their Set Brief Composition Coursework</p>	<p>Features of the Baroque Period Features of the Classical and Romantic Period</p> <p>Skills Create a Composition to a set Brief. Music For a While Beethoven Pathetique set work</p> <p>Analysis of Purcell - Analysis of</p>
Music Year 11 Spring 1	<p>1. Students develop their ability to use music terminology from previous learning and apply to other genres of music.</p> <p>2. Students to develop knowledge of Latin American Music</p> <p>3. Students to complete their Solo and Ensemble Performing Coursework</p>	<p>Features of Jazz and Bossa Nova Music.</p> <p>Skills Solo and Ensemble Performance. Analysis of Spalding set work</p>
Music Year 11 Spring 2	<p>1. Students to develop revision skills.</p> <p>2. Students to be able to apply knowledge to written and listening exam questions on both familiar and unfamiliar music.</p>	<p>Knowledge Recap and Revise Core Elements</p> <p>Skills Apply knowledge to familiar and unfamiliar Music Listening and writing.</p>
Music Year 11 Summer 1	<p>1. Students to develop revision skills.</p> <p>2. Students to be able to apply knowledge to written and listening exam questions on both familiar and unfamiliar music.</p>	<p>Knowledge Recap and Revise Core Elements</p> <p>Skills Apply knowledge to familiar and unfamiliar Music Listening and writing</p>