

## Focus of the week: Making a revision timetable

Revision Planning -Start with a Template  
A week at a time

	Monday	Tuesday	Wednesday	Thursday	Friday			Saturday	Sunday
16:00							10:00		
17:00							12:00		
18:00							14:00		
19:00							16:00		
20:00							18:00		
21:00							20:00		

Block out time for activities and choose some after school sessions

	Monday	Tuesday	Wednesday	Thursday	Friday			Saturday	Sunday
16:00	After school French		After School Geography	After School Design			10:00	Sports	
17:00							12:00		
18:00							14:00		See Relatives
19:00		Training			See Friends		16:00		
20:00							18:00		
21:00							20:00		

	Monday	Tuesday	Wednesday	Thursday	Friday			Saturday	Sunday
16:00	After school French		After School Geography	After School Design	Watch TV / Relax		10:00	Sports	
17:00	Eat / Relax	Eat / Relax	Eat / Relax	Eat / Relax			12:00		
18:00							14:00		See Relatives
19:00		Training	Watch TV / Relax		See Friends		16:00		
20:00				Watch TV / Relax			18:00		
21:00	Watch TV						20:00	Watch TV / relax	

# THE ONE ABOUT SPACING YOUR LEARNING

@inner\_drive | [www.innerdrive.co.uk](http://www.innerdrive.co.uk)

## THE STUDY

**Researchers devised an experiment to explore the optimum amount of time to leave between revision sessions.**

They had 1,354 students learn 32 obscure but true trivia facts. These included questions such as “who invented snow golf?” and “which European nation consumes the most spicy Mexican food?”. They then divided the participants into 26 groups, each with a different gap before their next revision session and a different amount of time after that before their final test. They then compared how many successful answers the participants recorded in their final exam to see what was the optimum amount of time to leave between study sessions.



## THE MAIN FINDINGS

- ✓ Spacing is more effective than cramming.
- ✓ The optimum gap to leave before you revisit the same material depends on how long you want to remember the material.
- ✓ The further away the test, the longer the gaps between study sessions should be.

**The researchers found the following timings offer a good guideline:**



Topic	Day	Approach	Staff + Room
<b>Paper 2 LANG</b> Question 5 persuasive	<b>Mon 13<sup>th</sup> Jan</b>	Mid 7+	LHI E6 LAN E7
<b>Paper 2 LIT</b> Power & Conflict poetry	<b>Mon 27<sup>th</sup> Jan</b>	Same approach (PEEP PEEP)	LMO E7
<b>Paper 1 LANG</b> Q1, Q3 and Q4	<b>Mon 10<sup>th</sup> Feb</b>	ALL same	JRU E7
<b>Paper 2 LIT</b> Unseen + Comp poetry	<b>Mon 3<sup>rd</sup> March</b>	Same approach	LMO E7
<b>Paper 1 LANG</b> Question 5 descriptive	<b>Mon 17<sup>th</sup> March</b>	Mid 7+	ABO E6 BKR E7
<b>Paper 1 LIT</b> A Christmas Carol	<b>Mon 31<sup>st</sup> March</b>	Mid 7+	JAN E6 COA E7
<b>Paper 1 LIT</b> Macbeth	<b>Mon 28<sup>th</sup> April</b>	Mid 7+	ERU E6 BKR E7
<b>Paper 2 LIT</b> An Inspector Calls	<b>Mon 12<sup>th</sup> May</b>	Mid 7+	ESM E6 LAN E7

**Bespoke revision packs with practice questions, quote revision tasks, checklists and writing frames will be given to all students in February.**

## Useful Revision Websites/Electronic Resources:

### SENECA:

<https://senecalearning.com/en-GB/>

### BBC BITESIZE ENGLISH LANG:

<https://www.bbc.co.uk/bitesize/examspe/cs/zcbchv4>

### PRACTICE PAPERS PACK:

<https://riddlesdown.org/wp-content/uploads/2020/01/English-Language-Revision-Pack.pdf>

### MACBETH BBC YOUTUBE CLIPS:

[https://www.youtube.com/watch?v=6yo9XbFA1zUv=6yo9XbFA1zU&list=PLcvEcrcF\\_9zLurvVuQFZxC2\\_OUlu09Un6&index=1](https://www.youtube.com/watch?v=6yo9XbFA1zUv=6yo9XbFA1zU&list=PLcvEcrcF_9zLurvVuQFZxC2_OUlu09Un6&index=1)

### POETRY CLIPS (P&C):

<http://conflictandpower.blogspot.co.uk/>

## Exam Dates:

- English Literature Paper 1**— Macbeth and A Christmas Carol 1 hour 45mins [40%] **Monday 12th May AM**
- English Literature Paper 2**—An Inspector Calls, Poetry Comparison and Unseen Comp 2hrs 15 [60%] **Tuesday 20th May AM**
- English Language Paper 1** — Creative Reading and Writing 1 hour 45mins [50%] **Friday 23rd May AM**
- English Language Paper 2** — Writer's Viewpoints and Perspectives 1 hour 45mins [50%] **Friday 6th June AM**

## GCSE Afterschool Revision 20<sup>th</sup> – 24<sup>th</sup> Jan

School Day	Monday Day 1	Tuesday Day 2	Wednesday Day 3	Thursday Day 4	Friday Day 5
<b>Subject</b>	<b>Design and Technology</b>	<b>Design and Technology</b>	<b>Design and Technology</b>	Private Study	Private Study
Room / information	RM and Graphics NEA in D5 with Mr Evans Engineering NEA in D7 with Mr Cooper Textiles NEA in D3 with Mrs Sheldon	RM and Graphics NEA in D5 with Mr Evans	RM and Graphics NEA in D5 with Mr Evans Engineering NEA in D7 with Mr Cooper and D9 with Mr Bagley		
<b>Subject</b>	<b>Geography</b>		<b>Maths</b>		
Room / information	In H1 with Mr Griggs In H2 with Mr Cornell		In M4 with Mr Blatherwick		
<b>Subject</b>	<b>Art</b>		<b>History</b>		
Room / information	In A1 with Mrs Storer		In H5 with Mrs Lawrence		
<b>Subject</b>	<b>PE</b>				
	NEA support in PE1				