

Make the grade

Film Studies

Student: _____

Key dates

Component One: 21st May 2024 (am)

Component Two: 4th June 2024 (am)

Coursework uploaded to exam board by 15th May

Extra support Available

Specific critical reading available from Mrs Conn

A3 available to complete short film production editing on Monday,
Tuesday, Wednesday

Revision documents and tasks in the Virtual School



KEEP CALM

AND

START REVISION



Make the grade

Film Studies - Guide Revision Programme 2024

Week starting Monday	Topic	Session Focus
11th March	Comparative Writing	Identifying similarities and differences in character, theme, spectatorship and ideology
18th March	Contemporary US	Close exploration of ideology and spectator reactions to character, theme and CORE
25th March	British Cinema	Narrative devices, structure and ideology through CORE decisions—impact of context
8th April	Aesthetics	Context and creative decisions for Global Cinema—national cinema
15th April	Documentary and Filmmakers Theories	Broomfield, Moore and Documentary Techniques, Digital Technology
22nd April	Film Movement—Soviet Montage	Historical and political context, Realist vs the expressive, types of montage
29th April	Experimental Film	Postmodernism, Narrative structure, CORE decisions, Auteurship, Ideology
6th May	PETAL and FAT—writing structure, decoding and planning	Selection and construction of answers, responding to questions
13th May	Component Two—all sections	Decoding and planning questions, aesthetics, film movements, postmodernism, theories
20th May	Component One - all sections	Decoding and planning questions, Auteurship, Ideology, Narrative and context