	Curriculum Checkpoints: What do students know and what can they do?			
Art	Developing	Securing	Flourishing	Excelling
Practical Skills	Demonstrate a developing ability to record their ideas through a range of art materials and techniques.	Demonstrate a good level of consistency in their ability to record their ideas through a range of art materials and techniques	Demonstrate a well-considered and confident ability to skillfully record their ideas using a range of art materials and techniques.	Demonstrate an exceptional ability to skillfully record their ideas using a range of art materials and techniques.
	Demonstrate ability to develop and refine ideas through a range of art materials and techniques.	Demonstrate ability to develop and refine ideas thoughtfully through a range of art materials and techniques.	Demonstrate a well-considered ability to review, refine and modify ideas through a range of art materials and techniques.	Demonstrate independent and sophisticated application of ideas and skills through a range of art materials and techniques.
Knowledge and Understanding	Engage with artists and themes and have made some oral and written references to them in order to inspire their own art work.	Show a considered ability to engage with contextual sources (artists, craftspeople, designers and themes) and can make written, oral and practical links with them to inform their own art work.	Show a well-informed ability to engage with contextual sources (artists, craftspeople, designers and themes) and can make written, oral and practical links with them to inform their art work	Show an exceptional ability to engage with contextual sources (artists, craftspeople, designers and themes) and can make written, oral and practical links with them to inform their art work
	Have an understanding of the formal elements of art and design (line, form, shape, tone, texture, colour, pattern) and are starting to use these within their practical work	Have an informed understanding of the formal elements of art and design (line, form, shape, tone, texture, colour, pattern) and are confident in their application	Have a good understanding of all the formal elements of art & design (line, form, shape, tone, texture, colour, pattern) and apply this knowledge confidently within their practical work	Have an exceptional understanding of all the formal elements of Art & Design (line, form, shape, tone, texture, colour, pattern) and can use this knowledge confidently and independently within their practical work