



Ashby School

Empowered to Learn

Make the grade

# A2 English Literature

Student: \_\_\_\_\_

Target grade:

UCAS prediction:

Exam dates:

*Drama and Poetry pre-1900: Friday 24th May  
AM (2 hours 30 minutes)*

*Comparative and Contextual study: Wednesday 5th June AM (2 hours 30 minutes)*

## Useful Websites

### **ROSSETTI:**

<http://crossref-it.info/textguide/christina-rossetti-selected-poems/28/0>  
<http://www.cieliterature.com/a2-level-christina-rossetti-selected-poems/>

### **MALFI:**

<http://www.shmoop.com/the-duchess-of-malfi/>  
<http://www.ocr.org.uk/Images/183439-the-duchess-of-malfi-delivery-guide.pdf>

### **HAMLET:**

<http://www.shmoop.com/hamlet/>  
<http://www.shakespeare-online.com/plays/hamlet/hamletresources.html>

### **DYSTOPIA:**

<https://www.dystopic.co.uk/>  
<http://www.shmoop.com/1984/>  
<http://www.shmoop.com/handmaids-tale/>

## Additional support

Intervention will be held right before the exams where possible to ensure you are ready with exam techniques.

There will also be more revision sessions after Easter, which students will be informed about nearer to the time.

During exam leave, students are welcome to come in and revise with their class teachers. Please let your teachers know if you plan to do this.



**KEEP CALM**

**AND**

**START REVISION**

## English Literature Revision Programme 2024

W/B	Topic	Suggested tasks
18/3	<b>Rossetti</b>	Focus on the themes of women and transgression—list the poems that fall under these headings and say why. List your top 10 quotes for these themes and annotate for language devices.
25/3	<b>Rossetti</b>	Now focus on the themes of death and religion—complete the same task. Remind yourself of the context—list 10 facts about Rossetti and the Victorian period.
01/4	<b>Dystopia</b>	Write summaries for each of the dystopian texts you have read, particularly—1984, The Handmaid’s Tale, The Children of Men and Fahrenheit 451. List typical dystopian features. For each feature find 2 quotes from each text to show this.
08/4	<b>Dystopia</b>	In your folders, look at the range of dystopian extracts you have been given and annotate thoroughly 3 of these (or find some new ones of your own) for typical dystopian features. Choose a question from your list of dystopian essay questions to plan a response and write at least one paragraph.
15/4	<b>Hamlet</b>	Complete quote banks for each of your key Hamlet themes. Work through the Hamlet extract booklet —annotate extracts and write up your responses using the approach taught in class.
22/4	<b>Hamlet</b>	Write a 30 word summary for each character. Work through the Hamlet extract booklet focusing on Part B—the whole text question. Revise critic quotes (A05) and look back over your A05 notes regarding performance (Almeida—Andrew Scott and RSC version—Tennant).
29/4	<b>Essay Practise</b>	Refer to your list of practise essay questions. Complete one full essay on Hamlet (Section A and B) and one on dystopia—do this in timed conditions.
06/5	<b>Quote Practice</b>	List 15 literary devices. For each device find 2 quotes from any of your texts. Then pick 3 of your quotes and analyse the writer’s use of language and the effect on the reader.
13/5	<b>Malfi/Rossetti</b>	Refer to your list of questions on the Duchess of Malfi/Rossetti—write a plan for each one. Complete at least one of these essays.
20/5	<b>Malfi/Rossetti</b>	Consider the crossover themes which apply to both texts—write down the top 5. Make a list of 10 pairs of quotes—one from each text—explain why you have paired them.
20/5	<b>1984/The Handmaid’s Tale</b>	Complete a venn diagram on Winston/Offred, considering all of their personality traits. Are these characters typical dystopian protagonists? Write a paragraph for each, ensuring you focus on comparison.