

Make the grade

Subject—Music

Student: _____

Key dates

Exam dates: 10th June

Internal Coursework deadlines: 16th February

Performance Recordings—after 1st March

Controlled Condition Composition Coursework starts on 8th April

Coursework submissions to exam board by 15th May

Extra support Available

Coursework catch up sessions will take place on Mondays, Tuesdays and Wednesdays.

Students can work on coursework during non contact periods.



KEEP CALM

AND

START REVISION



Subject Guide Revision Programme 2024

Week starting	Topic	Suggested Outcomes
Monday		
11th March	Set Works— Elfman Listening—Dictation Practise	Revision Cards for all 7 headings Essay Plans, Wider Listening Plans
18th March	Set Works— Herrmann Listening—Dictation Practise	Revision Cards for all 7 headings Essay Plans, Wider Listening Plans
25th March	Set Works— Courtney Pine Listening—Chord Identification	Revision Cards for all 7 headings Essay Plans, Wider Listening Plans
8th April	Set Works—Kate Bush Listening—Chord Identification	Revision Cards for all 7 headings Essay Plans, Wider Listening Plans
15th April	Set Works— Bach Listening—Modulation Identification	Revision Cards for all 7 headings Essay Plans, Wider Listening Plans
22nd April	Set Works— Vaughan Williams Listening—Modulation Identification	Revision Cards for all 7 headings Essay Plans, Wider Listening Plans
29th April	Set Works— Berlioz and Schumann Listening—Unfamiliar Practise	Revision Cards for all 7 headings Essay Plans, Wider Listening Plans
6th May	Set Works—Debussy and Shanker Listening— Practise Questions	Revision Cards for all 7 headings Essay Plans, Wider Listening Plans
13th May	Set Works— Saariho and Stravinsky Listening— Practise Questions	Revision Cards for all 7 headings Essay Plans, Wider Listening Plans
20th May	Set Works— Beatles Listening— Practise Questions	Revision Cards for all 7 headings Essay Plans, Wider Listening Plans

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