

*Subject Name*

Student: \_\_\_\_\_

## Key dates

*Exam dates: Unit 3— 23rd May*

*Unit 4— 5th June*

*Coursework deadlines: 22nd March*

## Extra support Available

*Every Monday and Thursday after school the music tech room is available to students to complete coursework.*

*If you need extra support with any topics for the exams you can attend the Thursday afterschool session.*



**KEEP CALM**

**AND**

**START REVISION**

## Subject Guide Revision Programme 2024

<b>Week starting Monday</b>	<b>Topic</b>	<b>Revision Guide pages</b>	<b>Online resources</b>
11th March	1. Capture of sound 2. Recording techniques	12—22	Music Technology Revision Guide <a href="http://www.soundonsound.com">www.soundonsound.com</a>
18th March	1. Synthesisers	27—34	Music Technology Revision Guide <a href="http://www.soundonsound.com">www.soundonsound.com</a>
25th March	1. Samplers	35—39	Music Technology Revision Guide <a href="http://www.soundonsound.com">www.soundonsound.com</a>
8th April	1. The electric guitar 2. DAW technology	40—48	Music Technology Revision Guide <a href="http://www.soundonsound.com">www.soundonsound.com</a>
15th April	1. Dynamic processing	49—54	Music Technology Revision Guide <a href="http://www.soundonsound.com">www.soundonsound.com</a>
22nd April	1. Equalisation	55—61	Music Technology Revision Guide <a href="http://www.soundonsound.com">www.soundonsound.com</a>
29th April	1. Effects 2. Acoustics, leads and signals	62—85	Music Technology Revision Guide <a href="http://www.soundonsound.com">www.soundonsound.com</a>
6th May	1. Analogue recording technology (1930s—1990s)	86—91	Music Technology Revision Guide <a href="http://www.soundonsound.com">www.soundonsound.com</a>
13th May	1. Digital recording technologies (1990s—present day)	86—91	Music Technology Revision Guide <a href="http://www.soundonsound.com">www.soundonsound.com</a>
20th May	1. Mastering 2. Technical numeracy	100—101	Music Technology Revision Guide <a href="http://www.soundonsound.com">www.soundonsound.com</a>