

Make the grade

Theatre Studies

Student: _____

Key dates

Coursework uploaded to exam board by 15th May

Component Two—Visiting Examiner—15.03.2024

Exam Date: 06.06.2024 (am)

Extra support Available

Specific critical reading available from Mrs Conn

The Drama Studio available for rehearsal

Revision documents and tasks in the Virtual School



KEEP CALM

AND

START REVISION



Theatre Studies - Guide Revision Programme 2024

Week starting	Topic	Session Focus
Monday		
11th March	Hedda Gabler—Context	Reviewing social, historical, political and Cultural context—original production
18th March	Hedda Gabler—Design	Sound, lighting, set, props, costume, hair and make up
25th March	Hedda Gabler—Acting	Motivation, Vocal, Physical, Interaction
8th April	Accidental—Contxt	Reviewing social, historical, political and Cultural context—original production
15th April	Accidental—Design	Sound, lighting, set, props, costume, hair and make up
22nd April	Accidental—Acting	Motivation, Vocal, Physical, Interaction
29th April	Curious—Context and Original Production	Reviewing social, historical, political and Cultural context—original production
6th May	Curious—Design	Sound, lighting, set, props, costume, hair and make up
13th May	Curious—Acting	Motivation, Vocal, Physical, Interaction
20th May	Writing for exams	Decoding and planning questions, essay structure

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