

Drama

Exam Board: Eduqas

Exam Dates: Component 1—Internally Marked—Externally Moderated. Component 2—Visiting Examiner—
Dates to be confirmed. Component 3—8th May 2026 PM

Revision Resources Available

https://resource.download.wjec.co.uk/vtc/2021-22/wjec21-22_1-2/pdf/find-me.pdf—Eduqas Find Me Exploration Resource
GCSE Drama Text Book—Drama Language (ISBN: 978-1908682888)
<https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc> - BBC Bitesize—Drama Language
Eduqas Website—Guided Exam Walk Through
'Find Me' booklet handed out in class

Exam Content:

The exam focuses on the play text: Find Me by Olwen Wymark and a question asking for analysis of a piece of Live Theatre.

Questions may focus on how actors might rehearse and perform, or how design aspects can be used to create symbolic meaning.

Section A

An extract of the play studied will be identified, questions will focus on the extract, as well as potentially ask you to select your own moments in the play.

There will be additional questions that will ask you to focus on characters, themes, particular design aspects or how a performance may be directed. The question tariffs usually increase to end this section with a larger response.

Section B

There will be 2 questions to choose from, one usually focused on design, one usually focused on acting. This is a 15 mark question and asks that students identify how creative decisions create symbolic meaning for audiences.

Additional Notes:

Part of the exam is a question reviewing Live Theatre. This must be professionally produced. Any opportunity to access Live Theatre, or Streamed Live Theatre is an advantage.

