

SUBJECT NAME Music

Exam Board: Pearson EDEXCEL

Exam Dates:

Performance Recordings—Week of 8th December and 9th February

Composition Final Submission— 10th February 2026

Listening and Appraising—Monday 15th June PM



Revision Resources Available

Student Shared—The Arts— Music—GCSE Music—practice papers, questions and revision resources

Seneca

BBC Bitesize—<https://www.bbc.co.uk/bitesize/examspecs/z6chkmn>

You tube—search Set works with annotation

Exam Papers and Content:

Performing - Solo and Ensemble Performances—total of 4 minutes

Composition - 1 Free Composition, 1 Brief Composition—total of 3 minutes

Listening and Appraising

6 listening questions—based on any of the 8 set works

1 Dictation Question

1 Unfamiliar Listening Question

1 Written Questions comparing 1 Set Work with 1 Unfamiliar piece from the same genre

Additional Notes: