

ART AND DESIGN 'TEXTILES DESIGN'

Exam Board: AQA

Exam Dates: April time actual date TBC

Inspiration Resources Available

Pin inspiration to your Pinterest Board -We have a Ashby school Pinterest page where I pin inspiring technique examples.

Follow me on; The_arty_textile_teacher

Fashion/Textile magazines– Vogue/ Good house keeping

Exam Content:

Students choose one *starting point* from a paper set by AQA. You respond to it by developing ideas, doing preparatory work, then producing a final piece(s) under supervised conditions.

Weighting: 40% of the GCSE grade. Marked out of 96.

Timing: Preparatory period: starts on or after **2 January** .Then **10 hours of supervised unaided work** to produce your final outcomes

Assessing:All four **Assessment Objectives (AOs):**

AO1: Develop ideas through investigations, sources, research.

AO2: Experiment, refine ideas, media/technique.

AO3: Record observations, ideas, insights etc., with annotation/drawing.

AO4: Present a personal and meaningful final response that meets the intention and shows understanding of visual language.

Requirement: Your response must show progression from initial engagement → preparatory work → final outcome during supervised time.

- Preparatory work can be in any suitable form: sketchbooks, journals, design sheets, models/maquettes, digital or non digital etc.
- During the 10 hour supervised time, you may refer to your preparatory work but you cannot add to or change that preparatory work. The final work must be produced during those 10 hours.
- You must clearly identify work done in supervised time.
- No internet access during supervised time (except permitted web@based applications like Creative Cloud, etc., under specific conditions)

Submission: Both preparatory work + the work made in supervised time are submitted together and assessed together

