Year 10	Curriculum Checkpoints: What do students know and what can they do?			
Art - Textiles	Developing	Securing	Flourishing	Excelling
Practical skills	Demonstrate a limited ability to record ideas	Demonstrate a consistent ability to skillfully	Demonstrate a well-considered and confident	Demonstrate an exceptional ability to skillfully and
	through drawing and painting techniques	record their ideas through drawing and painting	ability to skillfully record through drawing and	rigorously record their ideas through drawing and
		techniques	painting techniques	painting
	Demonstrate a limited ability to select and	Demonstrate a considered ability to select and	Have a well considered ability to select and	Have an exceptional ability to select and
	experiment with appropriate materials and	experiment with appropriate materials and	purposefully experiment with appropriate	purposefully experiment with appropriate
	techniques	techniques	materials and techniques and processes taking	materials, techniques and processes
			some creative risks	demonstrating clear evidence of taking creative
				risks
	Demonstrate a limited ability to develop and refine	Demonstrate informed and creative evidence of a	Demonstrate a well-considered ability to review,	Have an exceptional ability to refine a wide range
	their ideas	development and refinement of their idea	refine and modify ideas. They can demonstrate a	of independent, creative and imaginative ideas.
			wide variety of independent and creative ideas	They demonstrate a sophisticated refinement of
				work as it progresses
	Damanakaska a limikad ahilikuka walioa khair	Down and the surface of the surface	Description of the second and confident in a second	Domesticate a confiction to discount was a constitution to discount with the constitution of the constitut
	Demonstrate a limited ability to realise their	Demonstrate an informed and thoughtful ability to	Demonstrate a developed and confident personal	Demonstrate a sophisticated personal response
	intentions in presentation of final outcome	present a final outcome	response in the realisation of intentions (in their	in their realisation of intentions (their final
Knowledge and Understanding	Engaged with contextual sources (artists,	Show a well considered ability to engage with	final outcome)  Show a well-informed ability to engage with	outcome)  Show an exceptional ability to engage with
	craftspeople, designers and/or art movements)	contextual sources (artists, craftspeople,	contextual sources (artists, craftspeople,	contextual sources (artists, craftspeople,
	and make limited reference to inform their own	designers and/or art movements) and can make	designers and/or art movements) and use this to	designers and/or art movements) and use this to
	practical work	links to inform their own practical work	inform their practical work	inform their practical work
	practical work	tinks to inform their own practical work	morn their practical work	morn then practical work
	Demonstrate a limited critical understanding of	Demonstrate an informed critical understanding	Demonstrate a confident and in-depth critical	Demonstrate an excellent critical understanding
	contextual sources studie	of contextual sources studied	understanding of contextual sources studied	of contextual sources
	Evaluate their own work and the work of others	Evaluate their own work and the work of others	Evaluate their own work and the work of others	Evaluate their work and the work of others with
	using some appropriate subject vocabulary	using appropriate subject vocabulary	confidently and fluently using relevant subject	confident and fluency using sophisticated subject
			vocabulary	vocabulary
	Use the creative process to develop their own	Use the creative process and apply to their own	Engage with the creative process and confidently	Engage with the creative process independently
	work	work	and independently apply to their own work	and can confidently explain the creative process
				within their own work
	Limited understanding of the formal elements of	Informed understanding of the formal elements of	A good understanding of all the formal elements of	An exceptional understanding of all the formal
	Art and Design (line, form, shape, tone, texture,	Art and Design (line, form, shape, tone, texture,	Art and Design (line, form, shape, tone, texture,	elements of Art & Design (line, form, shape, tone,
	colour, pattern) and use these within their	colour, pattern) and are confident in their	colour, pattern) and apply this knowledge	texture, colour, pattern) and can use this
	practical work	application	confidently within their practical work	knowledge confidently and independently within
				their practical work