

Year 10	<i>Curriculum Checkpoints: What do students know and what can they do?</i>			
Art	Developing	Securing	Flourishing	Excelling
Practical skills	Demonstrate a limited ability to record ideas through drawing and painting techniques	Demonstrate a consistent ability to skillfully record their ideas through drawing and painting techniques	Demonstrate a well-considered and confident ability to skillfully record through drawing and painting techniques	Demonstrate an exceptional ability to skillfully and rigorously record their ideas through drawing and painting
	Demonstrate a limited ability to select and experiment with appropriate materials and techniques	Demonstrate a considered ability to select and experiment with appropriate materials and techniques	Have a well considered ability to select and purposefully experiment with appropriate materials and techniques and processes taking some creative risks	Have an exceptional ability to select and purposefully experiment with appropriate materials, techniques and processes demonstrating clear evidence of taking creative risks
	Demonstrate a limited ability to develop and refine their ideas	Demonstrate informed and creative evidence of a development and refinement of their idea	Demonstrate a well-considered ability to review, refine and modify ideas. They can demonstrate a wide variety of independent and creative ideas	Have an exceptional ability to refine a wide range of independent, creative and imaginative ideas. They demonstrate a sophisticated refinement of work as it progresses
	Demonstrate a limited ability to realise their intentions in presentation of final outcome	Demonstrate an informed and thoughtful ability to present a final outcome	Demonstrate a developed and confident personal response in the realisation of intentions (in their final outcome)	Demonstrate a sophisticated personal response in their realisation of intentions (their final outcome)
Knowledge and Understanding	Engaged with contextual sources (artists, craftspeople, designers and/or art movements) and make limited reference to inform their own practical work	Show a well considered ability to engage with contextual sources (artists, craftspeople, designers and/or art movements) and can make links to inform their own practical work	Show a well-informed ability to engage with contextual sources (artists, craftspeople, designers and/or art movements) and use this to inform their practical work	Show an exceptional ability to engage with contextual sources (artists, craftspeople, designers and/or art movements) and use this to inform their practical work
	Demonstrate a limited critical understanding of contextual sources studied	Demonstrate an informed critical understanding of contextual sources studied	Demonstrate a confident and in-depth critical understanding of contextual sources studied	Demonstrate an excellent critical understanding of contextual sources
	Evaluate their own work and the work of others using some appropriate subject vocabulary	Evaluate their own work and the work of others using appropriate subject vocabulary	Evaluate their own work and the work of others confidently and fluently using relevant subject vocabulary	Evaluate their work and the work of others with confident and fluency using sophisticated subject vocabulary
	Use the creative process to develop their own work	Use the creative process and apply to their own work	Engage with the creative process and confidently and independently apply to their own work	Engage with the creative process independently and can confidently explain the creative process within their own work
	Limited understanding of the formal elements of Art and Design (line, form, shape, tone, texture, colour, pattern) and use these within their practical work	Informed understanding of the formal elements of Art and Design (line, form, shape, tone, texture, colour, pattern) and are confident in their application	A good understanding of all the formal elements of Art and Design (line, form, shape, tone, texture, colour, pattern) and apply this knowledge confidently within their practical work	An exceptional understanding of all the formal elements of Art & Design (line, form, shape, tone, texture, colour, pattern) and can use this knowledge confidently and independently within their practical work