

## Year 12 Art textiles Transition work 2026

Welcome to the A-Level Textiles course.

This preparation sheet has been designed to introduce you to the exciting and creative world of textile design before you begin your studies in August. Completing the pre-course reading, research and tasks will help you develop an understanding of the subject, build your confidence, and prepare you for the demands of A-Level study.

The tasks are intended to encourage curiosity, creativity and experimentation. There are no right or wrong answers; instead, we are looking for evidence of your enthusiasm, imagination and willingness to explore new ideas.

Please bring all completed work with you to your first A-Level Textiles lesson. Your preparation work will provide a valuable starting point for discussions and practical activities during the first term.

We look forward to seeing your ideas and supporting you on your creative journey into A-Level Textiles.

### **Reading and Research list:**

**Specification** : A good place to start is to look at the A level specification and familiarise yourself with what you will be studying on the course:

[A-level Art and Design 7204 | Specification | AQA](#)

**Pinterest:** Start to follow us on Pinterest and start to make your own inspiration board with interesting textile techniques. <https://pin.it/5jEv73g68>

### **Interesting Articles:**

[TextileArtist.org - Contemporary Textile Art Articles](#)

[Fashion Revolution - Fast Fashion Resources](#)

[Victoria and Albert Museum Textiles Collection](#)

[The Design Museum - Fashion and Textile Stories](#)

## Transition Tasks:

1. Create a mind map of potential themes that interest you. (A3 in size)
2. Create an initial mood board relating to that theme(s) (A3 in size)

*At this stage do not worry if you are struggling to find a theme, just choose anything that interests you. It could just be based on your current environment, the view from your house, garden, flora and fauna etc... We can develop and change this if needed when we return to school but this will be a very helpful starting point for you and help you to start to understand what interests you.*

### 3. Main task: 'Technique Exploration Challenge'

Create an A3 exploration sheet and divide it into sections. In each section, investigate your chosen theme through one of the following starting points:

- Texture
- Pattern
- Colour
- Architecture
- Fashion
- Repetition
- Typography
- Found Objects

Use a range of media and techniques to develop your ideas. You may include:

- Drawing and mark-making
- Hand or machine stitch
- Printing techniques
- Photography
- Collage and mixed media
- Digital manipulation

Aim to experiment, take creative risks, and record your observations. Focus on creating visually exciting outcomes that demonstrate your ability to investigate and develop ideas in a variety of ways.

*Remember to annotate your work, explaining your choices, influences, and what you have discovered through your experimentation.*

